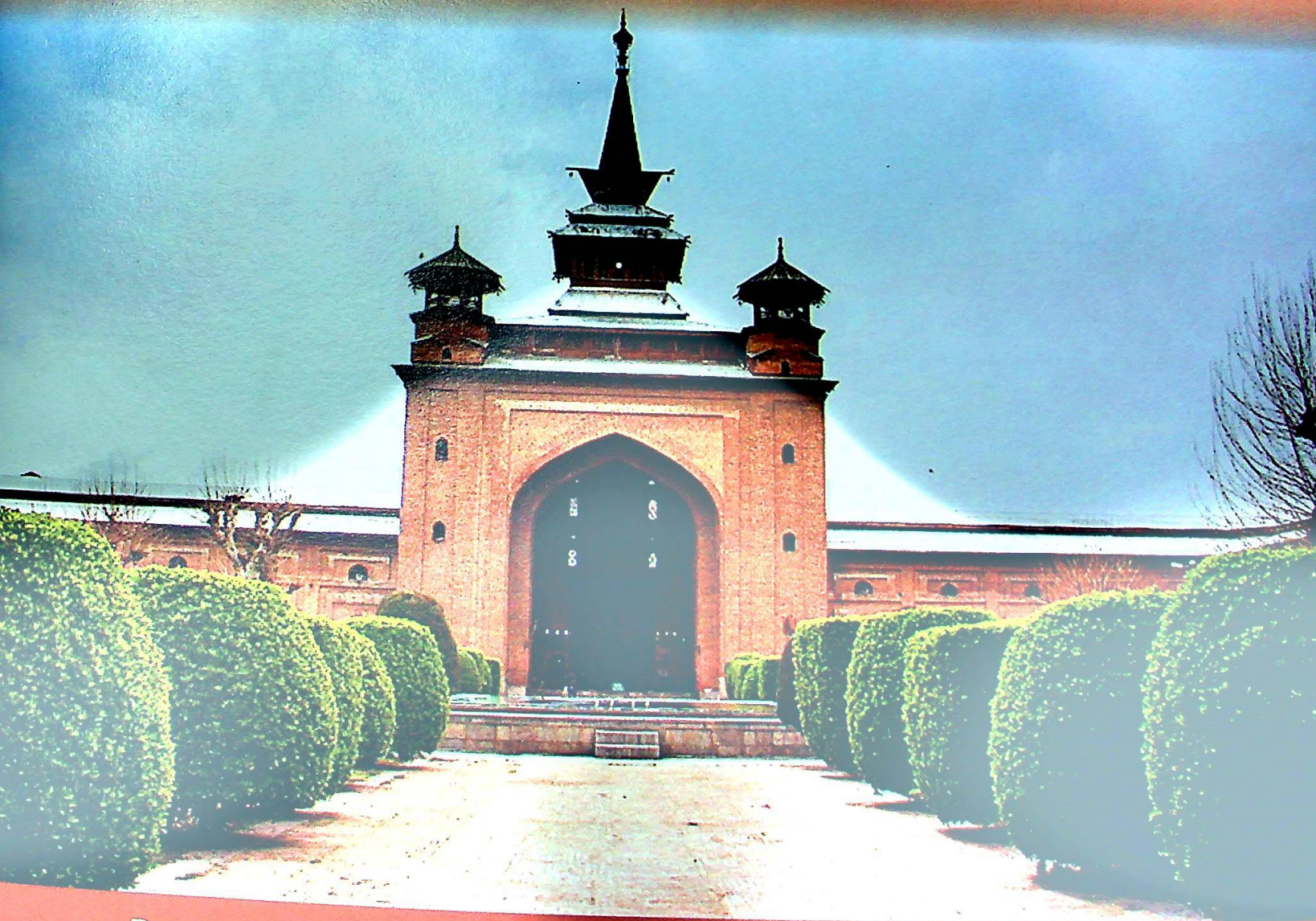


WORLD HERITAGE DAY



Department of Archives, Archaeology & Museums, J&K

ICOMOS (International Council of Monuments and Sites) announced, 18th April as the "World Heritage Day", approved by the general assembly of UNESCO in 1983 with the aim of enhancing awareness of the importance cultural heritage of human kind and speed up to protect the human heritage. In 2017 the theme "cultural heritage and sustainable tourism" chosen in relation to the united nation international tourism for sustainable development and in the context of 2030 Agenda for sustainable development goals. This is the international year logo.



18th April 2017 offers an opportunity to the international council of monuments and sites committees to celebrate the positive outcome of strengthen partnership between sustainable tourism development and cultural heritage conservation. The department of Archives, Archaeology and Museums Government of Jammu and Kashmir has also decided to celebrate the World Heritage Day on 18th April 2017 and an Exhibition is to be organized in the lawns of Shri Pratap Singh Museum situated at Lal Mandi Srinagar. The department has rich cultural heritage which include documents files, sculptures, coins, Paintings, Manuscripts, Decorative Arts, photographs of Manuscripts etc. The exhibition is an attempt to showcase some of the unique recent findings and excavation material discovered by the department of Archives, Archaeology and Museums from lethpora Kutbal Watnar Kokernag, Nuner, KhanShahab budgam, Barthana and Chrar Shareif besides some of the important manuscripts. Housed in SPS Museum, State Archives Library and National Register of Records at old Secretariat Srinagar.



MS. MEHBOOBA MUFTI

Chief Minister,
Jammu and Kashmir

MESSAGE

I am glad to know that Department of Archives, Archaeology and Museums is celebrating the World Heritage Day on April 18, 2017 and, on this occasion, is organizing an exhibition to showcase its recent findings and unique excavated material collection.

The World Heritage Day is also celebrated as the International Day of Monuments and Sites. The event assumes special relevance to us as the landscape of our state is dotted with a large number of historically important monuments and sites.

Our state is blessed with a large repertoire of heritage of various kinds like monuments, paintings, artefacts, age old history and literature encapsulated in the form of manuscripts. It is important for all of us to ensure protection of this wealth for posterity.

World Heritage, a shared wealth of mankind, connects us with our past. Protecting and preserving this valuable asset is the bounden duty of all the citizens.

I am confident that observing the World Heritage Day and holding an exhibition of our huge wealth of heritage will go a long way in generating the much needed awareness about sharing and preserving our rich heritage.

Jammu
18th April, 2017

(Ms. Mehbooba Mufti)



SMT. PRIYA SETHI

Minister of State for Education,
Technical Education, Culture, Tourism,
Horticulture, Floriculture and Parks

MESSAGE

World Heritage Day is an annual observance celebrated on 18th April. It is an opportunity to introspect and do self criticism as a Nation, since protecting and preserving valuable assets demand over collective efforts. The theme "Cultural Heritage and Sustainable Tourism" chosen by ICOMOS for the year 2017, signifies how sustainable tourism can empower communities and reinforce their sense of place, their sense of self worth and their identities.

I am pleased to know that the Department of Archives, Archaeology and Museums is organizing an Exhibition on its unique finds and recently excavated material to commemorate the World Heritage Day this year. I appreciate the efforts of the department. I hope that the Exhibition will be successful in achieving its objective.

Jammu
18th April, 2017

(Priya Sethi)



MS. DILSHAD KHAN, IAS

Secretary to Government,
Department of Culture
Srinagar/Jammu(J&K)

MESSAGE

I am delighted to know that the Department of Archives, Archaeology and Museums is observing the World Heritage Day on 18th of April 2017 to highlight the importance of our heritage and its preservation for posterity. I understand that the Department of Archives, Archaeology and Museums is holding an Exhibition to commemorate the day and hope the event will generate lot of interest among the people in our rich heritage and its preservation. I am sure that the recent finds unearthed by the department will draw people in large numbers to witness and appreciate our shining past.

This special day offers an opportunity to raise public awareness about the diversity of our heritage and the efforts required to protect and conserve it as well as draw attention to its vulnerability. I extend my good wishes to the organizers of the Exhibition and wish them great success. I also take this opportunity to request people especially youth to visit the Exhibition and acquaint themselves with the richness and diversity of our heritage.

I appeal to all the citizens of the State of Jammu and Kashmir to join hands with us in conserving the heritage assets for posterity and cultural prosperity of the state.

Jammu
18th April, 2017

(Ms. Dilshad Khan, IAS)



M.S ZAHID

Director
Archives, Archaeology
and Museums, J&K Government.

MESSAGE

The World Heritage Day is being observed on April 18, 2017 across the globe to sensitize the people about the importance of heritage treasures and their preservation for posterity. In Jammu & Kashmir also, we are commemorating the day with enthusiasm and commitment to preserve and protect our rich heritage. As part of the celebrations, the Department of Archives, Archaeology and Museums is organizing an Exhibition to highlight the uniqueness of our State's heritage.

This year, the theme of the World Heritage Day is "Cultural Heritage and Sustainable Tourism". Tourism being the mainstay of our State, the day assumes more significance for the people of Jammu & Kashmir. Tourism and rich cultural heritage has been a key strength of our economy. It is essential to protect and conserve our historical and natural environment which is our shared resource. It contains a unique record of past human activity, which reflects the traditions, skills and aspirations. The historic environment provides a sense and source of continuity and identity.

The Jammu and Kashmir State is proud to have a civilized life of over 5000-years with the earliest written history. The heritage fabric and cultural diversity of the State has attracted the great rulers, scholars and travellers across the world. The tangible heritage assets have a great potential for boosting the tourist industry in the State.

On this special day, I appeal the people of Jammu & Kashmir to support our efforts by way of active participation in the protection and conservation of our rich heritage.

Jammu
18th April, 2017

(Mohammad Shafi Zahid)

Introduction

The Department of Archives, Archaeology and Museums is functioning under the administrative control of Department of Culture J&K Government. Its primary mandate is not only to preserve and maintain the cultural heritage of the state but also to explore it for promotion of Cultural Heritage Tourism.

This Department is one of oldest State Government organization whose establishment started way back 1898 A.D. with the setting of SPS Museum, Srinagar and later Archaeology in 1903 and Archives 1930 also became part of this department due course of time. Since then it is involved in the task of conservation, preservation and maintenance of composite cultural heritage of the entire state. This pioneer government organization, over the years flourished and nowadays it has become the conglomerate of various major establishments. These establishments include State Archives Repositories, State Archaeology, and State Museums, besides other wings of Registering Officer Antiquities, Registrar, National Register of Records. With its expansion its domain has also extended from heritage preserver to heritage promoter and besides maintaining the great heritage wealth of this state it has become the leading heritage showcasing government organization.



State Archives Repositories

The Department under its establishment is maintaining three significant archival repositories one each at Jammu, Srinagar and Leh. In these repositories more than twenty lakhs historical records in the shape of files and documents are being housed and preserved. These records are being preserved on modern scientific lines and necessary conservation labs have been set up which are maintained by the archives trained persons. These repositories are frequently visited by the scholars who are provided the requisite records for their respective research projects.

To make the access of researchers easier for scholar and to preserve these records in electronic format, recently the digitization of these records has also been undertaken. So far more than fifty lakh files have been digitized and process of digitization with continue till



all the archival records are digitized. In the field of archives, department's endeavor is to make the easy access of the scholars and researchers to these records easier.

Mission Manuscript Scheme

It is a national level scheme, which was adopted with the objective to identify and document the manuscripts heritage of India. This scheme has also been introduced with Director Archives, Archaeology and Museums as its Coordinator. The scheme has helped a lot in identification and documentation of the manuscript heritage of this state. Thousands of manuscripts in Sharda, Persain, Sankrit and Arabic have been identified and catalogued under this scheme.

Maintenance of State Museums

State Museums are the more significant establishment of this Department, where under the State Museums of the J&K state are maintained.

The museum in Srinagar, known as SPS Museum is the oldest and the largest museum of the state which is maintaining about eighty thousand cultural artifacts and objects in its various art galleries on Archaeology, Natural History, Numismatics, Textile, Armory, Anthropology, Paintings and Decorative Arts. Similarly, thousands of artifacts mostly paintings are also preserved in Dogra Art museum at Jammu. These institutions are also equipped with modern conservation labs with trained museum personnel.

These museums are not only preserving, but also showcasing the wonderful heritage of the state. Thousands of domestic and foreign tourists are visiting these museums every year and generating income for the government.

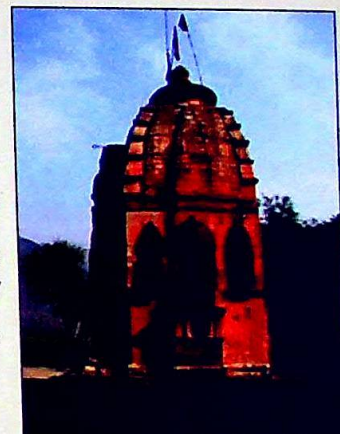
To boost the museum movement and to showcase the Museum Objects on modern scientific lines, the J&K Government has constructed new museum complex at Srinagar and maximum of the artifacts have been shifted and put on display. While the proper place for the shifting of Dogra Art Museum is under consideration.

Setting up of site museums to promote Cultural Tourism

Since the museum movement of this state had been extremely poor and there are only two museums functioning in the state, as such keeping in mind the slow progress of this field the Directorate of Archives, Archaeology and Museums has proposed setting up a provincial level museum at Leh, Ladakh which would help in preserving and showcasing the distinctive cultural past of Ladakh region, besides the department is also planning to establish two site museums one in Jammu and another in Kashmir province.

State Archaeology

The state archaeology department is one another significant establishment which is involved in maintenance of the state protected monuments, excavation, recovery of archaeological remains and treasure troves. Archaeology Wing of the department is dutybound to identify the monuments and antiquities and bring them under Ancient Monuments Preservation Act of J&K State. This involves the restoration and conservation of the protected archaeological sites and monuments. This wing of the department has surveyed almost all heritage buildings/monuments and has succeeded in notifying about fifty such Buildings / Monuments in the state which are being restored in phase wise manner.



Excavations and explorations

In its exploration and excavation drive, the archaeology department has excavated several wonderful archaeological sites and rare treasure troves which included the Kushan period, Buddhist Site at Kutbal (Anantnag), Laltaditapur at Letpur (Pulwama), a rare and largest coin hoard at Watnar (Anantnag) and a bronze Sculpture hoard at Zurhama (Kupwara) and others. Besides efforts are made to boost the archaeological tourism of the state for which the recently excavated sites are being notified and provided the basic tourist infrastructure.

Restoration and Conservation

The restoration and conservation of the state protected monuments is the fundamental responsibility of this department, and despite of its meager sources, the department has recently under taken the conservation work of some of its archaeological monuments. The task has been almost completed at several sites which included the conservation and restoration Bahu Fort, Bhimgarh Fort, Chingus Sarai in Jammu while at Hariparbat, Tomb of Rahim Sahab, Thag Baba Shrine and Papsudan Nag at Srinagar, the conservation at Jaganu Fort, Mastgarh Fort, and Shahi Masjid at Jammu is under progress.

Documentation of Artifacts and Heritage Buildings

The Department under its documentation program has initiated the identification and documentation of heritage buildings in all the three provinces of the state and under this scheme has so far identified and documented about 480 old structures and sites.

The documentation of the artifacts at SPS Museum Srinagar and Dogra Art Museum Jammu has also completed.

The other wings of the Department

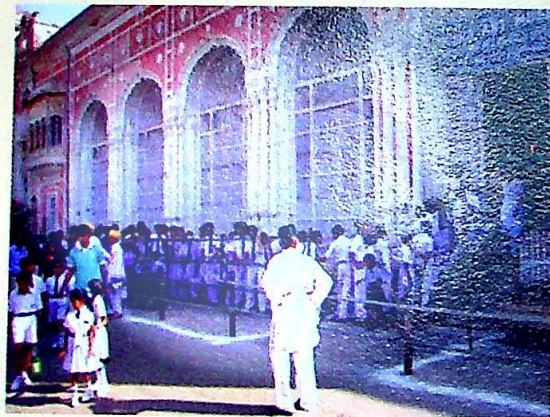
The other wings of this directorate are also involved in their respective assigned tasks. The registration of antiquities is carried under the Art and Treasure Trove Act, where more than five thousand antiquities have been registered in all the three regions of the state, similarly thousands of ancient manuscripts and other nationally important documents are registered with the Registrar of Records (NRR). There are thousands books and old administrative reports on various subjects housed in its reference libraries of State Archives in Srinagar, Jammu and Leh.

Holding of Seminars and Exhibitions

The Research and Documentation Unit is entrusted with the research work and holding Seminars and Exhibitions to showcase the state's wonderful heritages so that more and more tourists are attracted to our art, archaeology, monuments, museums, heritage buildings and other aspects of our cultural heritage. In the changing scenario our objective is not only to maintain our cultural heritage for coming generations but to showcase it in more attractive manner so that the tourists are able to explore our glorious past. As such several mega events are held on the occasions of International Monuments and Sites Day, World Heritage Week and other such events. More recently, the department organized one such event on the Kutbal hills where a kushan period site had been discovered earlier.

Another seminar was held on Budshah Day wherein this legendary Sultan Zain-ul-Abidin was commemorated.

The efforts of this department made in the maintenance and preservation Heritage of Jammu and Kashmir State, which has been appreciated by the intellectuals and civil society. The department has received sufficient feedback from the concerned quarters and paved way for this department and its care takers to participate in several national and international level seminars and workshops held from time to time in different cities of the country.



Mohammed Shafi Zahid

Director

Archives Archaeology and Museums
Jammu And Kashmir State

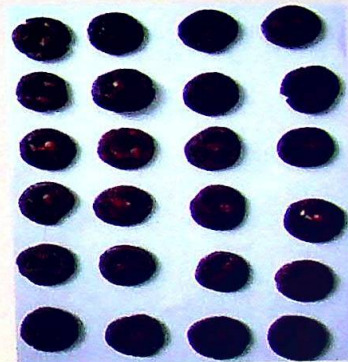
NUMISMATICS HERITAGE

Ancient Kashmir Coins

SPS Museum Srinagar houses the largest collection of ancient coins in copper, silver and gold, estimating more than 70,000. These coins reached to museum by yearly purchasing and discoveries. A major portion of this heritage reached to this museum by various numismatic discoveries made by the state archaeology wing of the department. The history of the numismatic discoveries of the state archeology department goes very back and up to this date. The agency has discovered thousands of ancient coins in silver and copper from the length and breadth of the state. During its hunt for the recovery of this heritage this agency came across number of major and rare numismatic discoveries. In this context mention may be made of the major numismatic hoards of Barthana Qamaerwari, Watnar Kokernag, Charishrief and more recently that of at Noore Budgam.

Nunar Hoard (1008-1171)

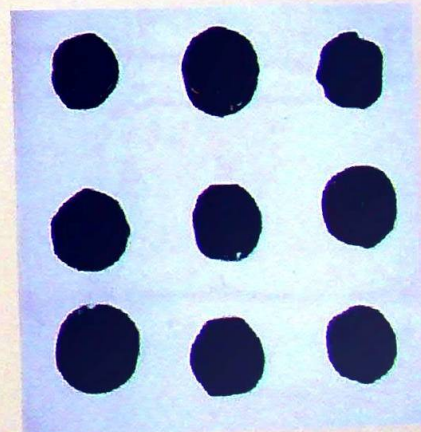
More recently a major copper coin hoard of more than eight hundred coins was discovered at Nunar Budgam. In fact the experts of the state archaeology department under the worthy directions of the Director Archives, Archaeology and Museums Jammu and Kashmir state recovered a largest hoard of ancient copper coins from a plateau of village Nunar in Khan sahib,s area of the District Budgam. Archaeologists of the archaeology department who investigated the hoard in their preliminary report has dated this hoard to 11th to 12th century AD, which carried the coins of Hindu rajas of Kashmir of the Lahora dynasty.



Watnar Hoard (981-1120)

Earlier the State Archaeology Department in the year 2010 came across one another largest hoard of ancient coins from watnar area of District Anantnag. The hoard consisted of 1500 ancient copper coins. In this hoard the coins of the following Rajas were identified by the experts.

- Sangrama Raja
- Ananta
- Kalsa
- Harsha
- Sussla and
- Dida Rani.

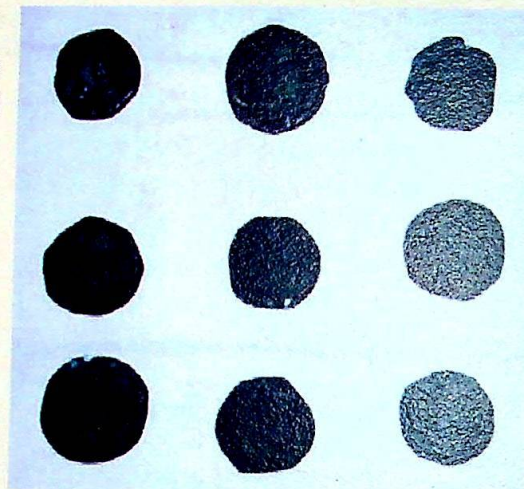


Barthana Hoard (1389- 1586)

Barthana Hoard comprised of 1440 coins and it was discovered from a graveyard of the village Barthana Srinager. The hoard carried coins of the Shameri and Chak Sultans besides coins of the Jallal Ud Din Mohammad Akbar.

The following sultane coins were discovered from this hoard.

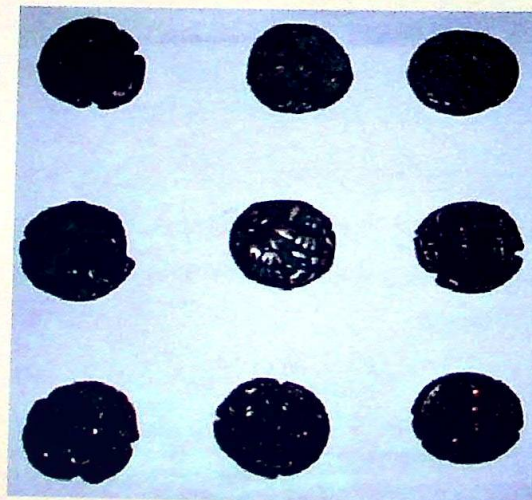
1. Sultan Sikinder Shah
2. Zain Ul Abidin Budshah
3. Haider shah
4. Hassan Shah
5. Mohammad Shah
6. Fata Shah
7. Ibrahim Shah
8. Nazuk Shah
9. Ismail Shah
10. Hussain Shah
11. Yousuf Shah.
12. Jallal Ud Din Mohammad Akbar.



Chari shrief coin hoard.

A hoard of 193 ancient copper coins was found at Chari shrief. The hoard carried the coins of later Hindu Rajas of Kashmir; the coins of following Rajas were identified from this hoard.

- Anata
- Kalasa
- Harsha.



ARCHAEOLOGICAL HERITAGE

KUTBAL

Kutbal is about 32 kms away from the District Anantnag in South Kashmir in Sheikhpora area it is displaying the selection of Buddhist monster courtyard away from the habitation in dense forests on the hills of solidarity. The tiles recovered from the sites during the year 2005 dated to 1st century A.D. In dancing the Archaeological excavation revealed their laying around a stupa court yard like the circular pavement is having a central piece represented by a Kamalaghata, encircled by many layered of tiles with multiple types of motifs on them including the purnaghata with kalpavrksha, elephant with a rider a stage, a flying swan with human mounts, a dancing lady ... etc which framing the decorations their placement in a particular row or place was determined by the kharoshts script numerals engraved on them. It was the major discovery of the department which has been achieved after one century. This has added new chapter to the history of the state.

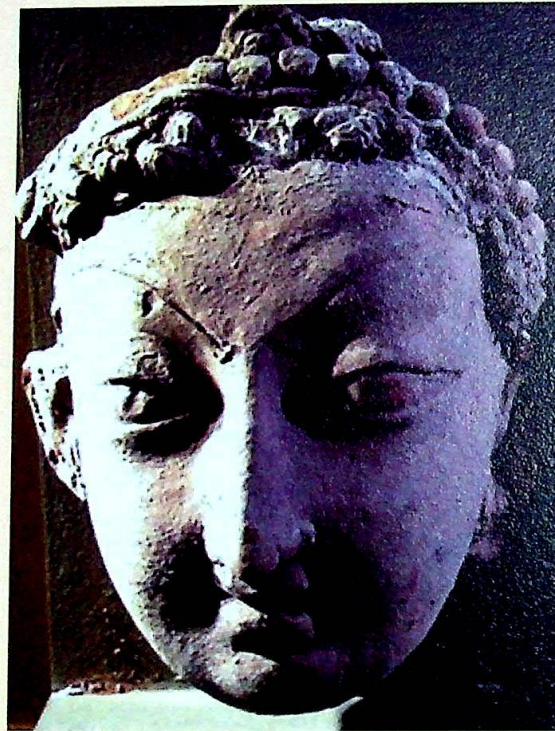


Zurhama Bronze

For the first time in Zurhama kupwara which is about 117 kms from Srinagar, bronze treasure trove of 9th century AD. Shivite Period was discovered and it depicts that Kashmir was rich in bronze art as well from ancient period of 9th century AD. The Objects were exhibited first time in arts of Kashmir Exhibition held in California.

Lethpora

Lethpora the ancient town of lalitadiya-pura the town was founded by the great ruler of Kashmir Lalitaditya in 8th century A.D. on the right bank of river Jhelum. The excavation conducted by the Department of Archives, Archaeology and Museums revealed that the parts of terracotta human images were recovered from the site.



These are, Terracotta heads, hair, nail delineations, fine, body parts etc. . . belonging to the Buddhists images in addition from the pieces of appliqué ornaments, belonging to the miniature as well as large images of female body and the other material which were recovered from the site. The master pieces which recovered from the site are terracotta shank.

MANUSCRIPTS

The Holy Quran

This is one of the best manuscripts of Holy Quran of seventeenth century, having decorative margins and mehrab.



Imam Fakhruddin Razi (1149-1209)

Tafseer Kabeer is the commentary of the holy Quran written by Moulana Fakhruddin Razi. This Manuscript has been copied in 1209 AH. The Manuscript bearing size 19+11 inches is incomplete that is why the name of the calligrapher has not been identified. The nask as well as Nastaleeq script has been adopted by the calligrapher while copying. The tafseer is well known as Mafatihul Ghaib also is famous as Tafseer Razi which contains two volumes. The Manuscript has been purchased from the Shah Sahab Farroqi from Kalai Doori near NAid Kadal District Zanakadal Srinagar Iman Fakhruddin Razi (1149-1209).



Hakim Abul Qasim Ferdowsi Tusi 940-1020

Shahnama Firdousi is one of the best manuscripts in Persian language which has been calligraphed in 1258 AH. It contains 21 illustrations in different colors like golden, red etc. the paintings reflect the different scenes as mentioned in the main text of the Shahnama Firdousi. This is one of the world famous book, written by Abul Qasim Ferdowsi Tusi (940-1020). It contains around 60,000 couplets which speak about the history of greater Iran in the form of poetry. Shahnama is the story of kings of greater Iran. Its Size is 33+18.



The Bhagwat Geeta

The Bhagwat Geeta, often referred to as simply the Geeta, is a 700 verse Hindu Scripture in Sanskrit which is part of the Hindu epic Mahabharata. The manuscript is calligraphed by Munshi Vasu Das in 1941 A.D. It contains 431 Folios written in Persian Nastaleeq script measuring 24 x 12.8. The Bhagwat Geeta is traditionally ascribed to the sage Vyasa.



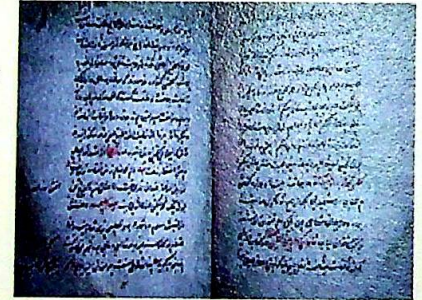
Mukarshfatul Asrar

This manuscript deals with the subject of Astronomy and contains of 279 folios. The Manuscript has been calligraphed in 1283 AH in Persian Nastaleeq script. The Manuscript has golden margins and the starting two pages decorated with golden ink.



Mansoori Saadat

The manuscript deals with the life sketch and mysterious activities of various Sofi saints of India and Central Asia. It has been copied in 991 AH by Yousuf bin Ahmad bin Mohammad bin Dawood. The script has been written in Shikesta script in Persian language. Rare and unique manuscript in detail about the Syed's who travelled from Central Asia to Kashmir



The Bagh-i-Sulaiman

The Bagh-i-Sulaiman is an important historical account on Kashmir. It deals not only on history but deals with the geography of Kashmir also. It has been copied in 1296 AH. Ghulamuddin-Wali-ullah has made calligraphy. This is in poetical form represents the style of Shahnama Firdousi. This is unedited and not translated so far.



NADIR NAMA

This is an important manuscript pertaining to the history and culture of Nadir Dynasty of Afghanistan. It gives over view about the historical episodes of Afghanistan, Iran, Kashmir, India. The writer has put under discussion the Quranic verses also. The manuscript has been written in Nastaleeq script and has been copied in 1256AH. Besides it gives an over view of the Islamic conquests from Arab invasions.

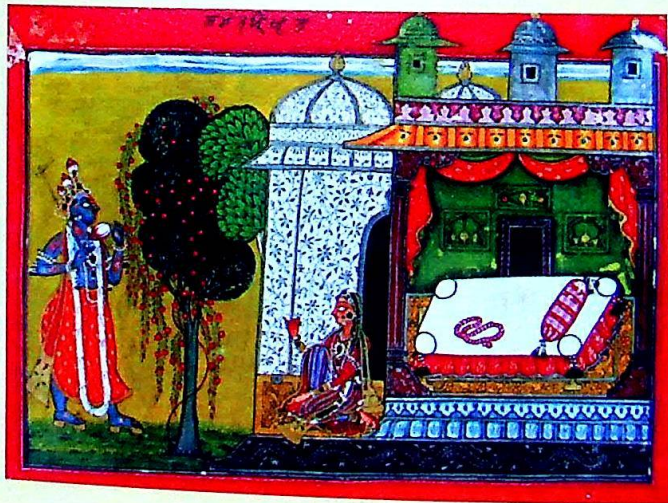


PAINTINGS

The Department is in possession of world famous paintings which have earned name and fame for the state



Wooden book covers of Sanghatastra Manuscript bearing images of Bodhisattvas, Padma and others 7th Century AD
The Department bagged price for best preservation of Gilgit Manuscript.



Basohli Paintings 18th Century A.D.

Awareness/Outreach Programmes

Reaching to Masses first time by launching Heritage calendars on specific Themes.
These works as our Ambassadors of Art in and outside the state.



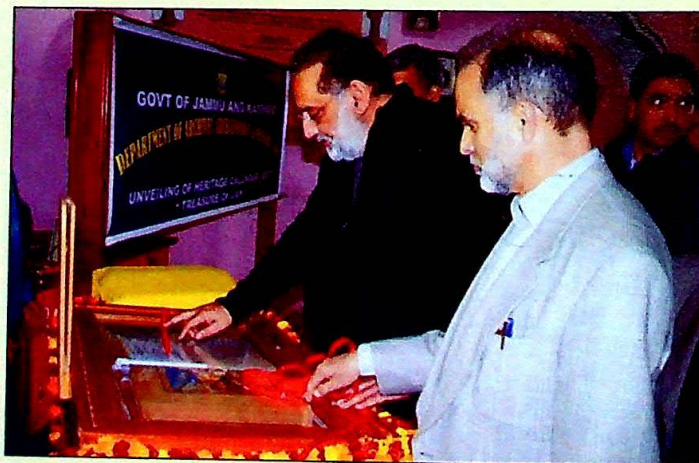
Heritage Calendar 2015 (Depicting Monumental Heritage)



Heritage Calendar 2016 (Depicting Museum Artifacts)



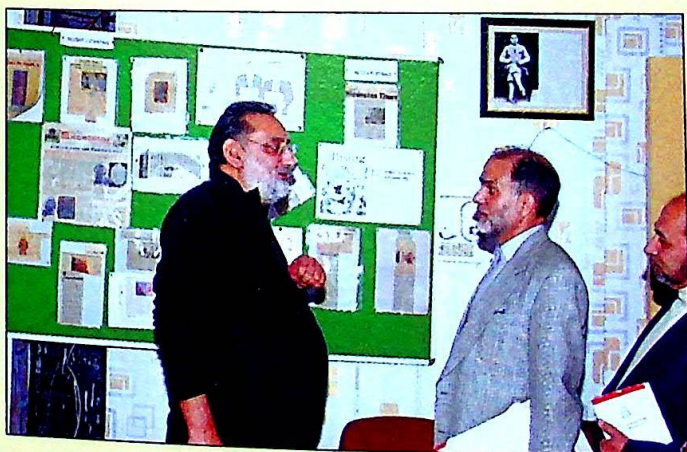
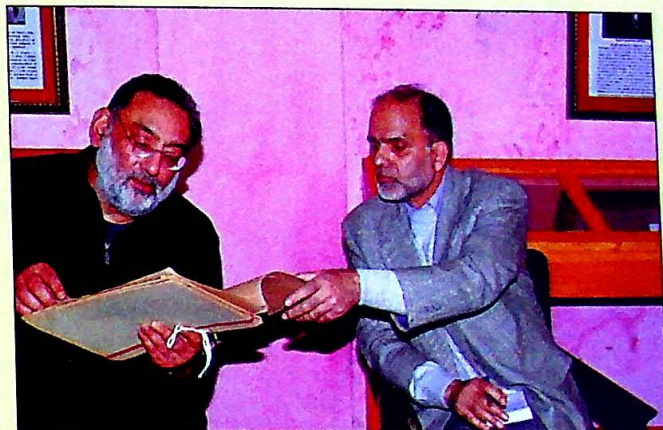
Heritage Calendar 2017 (Depicting Manuscripts)



Mega Event, launching of Object of the Month
for the first time in J&K

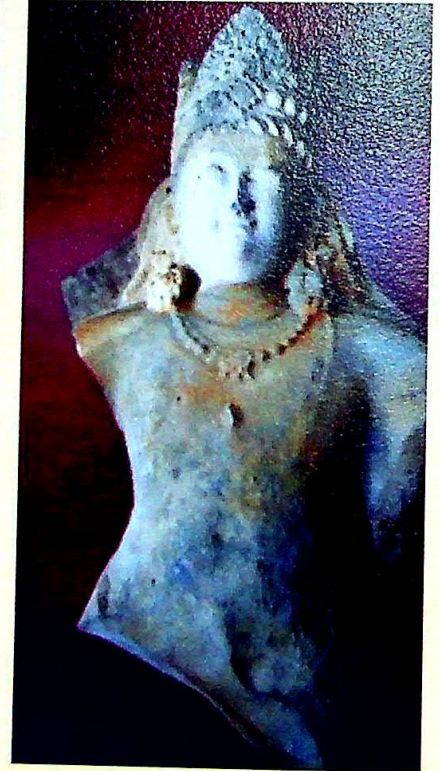
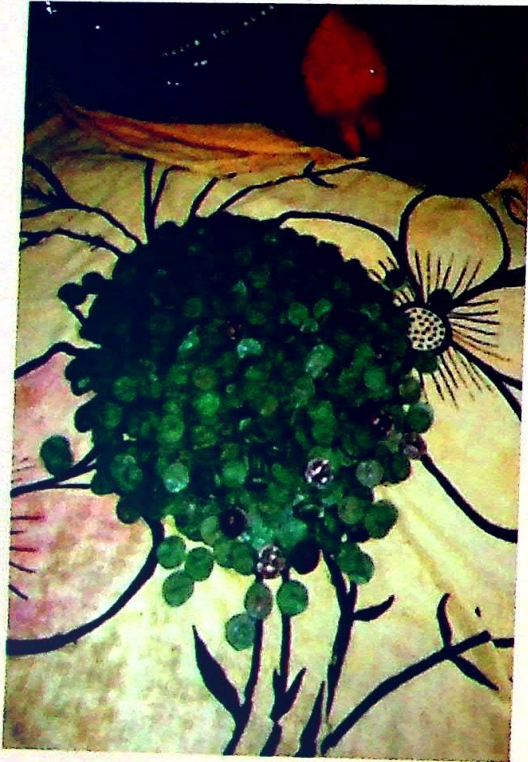
Archival Heritage Museum

Inauguration of Archives Museum at Jammu by Dr. Haseeb A. Drabu,
Hon'ble Minister for Finance, Culture, Labour & Employment



Archives Museum: The department is rich in Archival Heritages. Archives help the administrators in day today disposal of the pilot projects like Education reforms, Railway Projects as well as reforming the society.

STRIVING FORWARD IN PURSUIT OF DOCUMENTING HISTORY

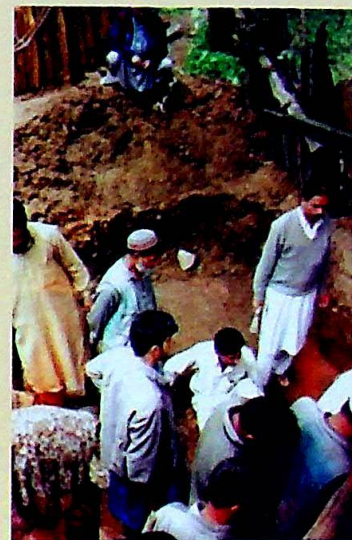


Treasures of the Past from Semthan, Anantnag

Release of Brochure



These works are Ambassadors of our Art.



Excavation Kutbal Anantnag, 1st Century AD

Conservation/Preservation workshops



Hon'ble Minister of State Education & Culture addressing Preventive conservation workshop held at Kala Kendra, Jammu.

अभिलेखागार विभाग का संग्रहालय शुरू

जागरण संवाददाता, जम्मू : डोगरा शासकों के समय के महत्वपूर्ण दस्तावेजों का अभिलेखागार विभाग के रिर्चर्ड के लघु संग्रहालय का वित्त, कला संस्कृति मंत्री डॉ. हसीब द्राव ने मुबारक मंडी में उद्घाटन किया।

संग्रहालय में कई महत्वपूर्ण तिकाई प्रदर्शित किए गए हैं। इसके अलावा डोगरा शस्त्रकों एवं ललितसुवर्णों के सौ फोटो भी दर्शाए गए हैं।

इस मौके पर एक नई मंथला 'आम्बोक्ट आफ द वीक' शुरू की गई। इसके तहत परियोजना कवि फिनिदेशी की लंबी कविता 'राक्षसनाथ' की दुर्लभ पंक्तिपिंड डोनाल अट्टेनबुर्गियम में प्रदर्शित की गई। फिनिदेशी से यह कविता 977 एडी में लिखनी शुरू की जबकि 8 मार्च 1010 को पूरी हुई। पुरनत, अभिलेखागार एवं प्रेसालय निदेशालय के 2017 के एडिशन में श्री कलागमा से कलाकृतियां निदेशित की गई हैं।

अजमेर आफ द थॉक का
कार्य करने हुए हैं। प्रभु ने कहा
रज्य की समृद्ध विरासत को दानि
र स्तों को इससे प्रति जागरूक
ने के उद्देश्य से यह मुंखला शुरू
गई है। इसके तहत हर अजमेर



विरासत

- आर्जेन्ट आँफ द मॉय के लहत दरांवी जापणी विससत
- डोगत शासकों एवं रडिसवतों के सी फोटो भी दरांफ गरु है

को एक महीने के लिए प्रदर्शित किया जाएगा। उन्होंने कहा कि इसी तरह की संजाला प्रकाश सिंह म्यूजियम बीनगर में भी शुरू की जाएगी। उसमें भी मुलतः वस्तुएं लोगों के दर्शन के लिए रखी जाएगी। इस मौके पर सेक्रेटरी कल्चर अलिश्वर खान, निदेशक पुस्तक, दिग्दर्शन खान एवं संग्रहालय एमएस जहाद उपस्थित थे।

Drabu launches novel initiative to showcase J&K's treasure trove

“Object of the Month”
Under the tutelage of the Department of Agriculture, Archaeology and Antiquities, the national gallery in the capital houses a special museum object for each month.

The museum series under the “Object of the Month” initiative for February is the Shalika sculpture by the famous artist **Minister for Culture Dr. Shamsi Dorda** during the month of

[illegible]

not false," he said.

Dr. Davies said that the people were actually the bearers of the film and to ensure growth of the sector, participation in generating and promoting IEC's must be total.

The Ministry, on this occasion, also inaugurated a nine-screen film festival at Mulwadi, Mumbai. *Shreeganga* featured on the theme "Aardhar's Extended Dailies" whose letters and documents, forms, notices and handouts have been put on display for the public. The occasion also featured several handwritten manuscripts including the script of *Shreeganga* and *Kidhama* to ensure that art of cinema is kept alive.



عجائب گھر کی مصنوعات کو ہر ماہ عوام کی نمائش کیلئے رکھنے کا فیصلہ

وزیر خزانہ نے اختراعی پروجیکٹ کا افتتاح کیا

جون/11، بخاری، ارباب کی ہرچیز اور تاریخ کے اصول
ہائے کو کامیابی قرائش کے لئے رکھنے کی خاطر اور خزانہ
کے ذریعہ اور خزانہ کے لئے داریو نے ان کا **Agadha** کے
month کے نام سے ایک اقترابی رویت کا افتتاح
کیا۔ اس کی ہرچیز کے تحت اور داریو نے ہر ہوا کا
ایک ایف ایف مگر کی صنعتوں کو کامیابی دیکھی کیسے قرائش
ہر رکھنے کا فیصلہ کیا ہے **Obod of the month** کی
خروات میں، بخاری کے ذریعہ اور داریو نے ان کا دھرم
آرٹ مینڈیٹ اور مگر مینڈی کیسے کیسے "دائنہ"
نظر کرنے کے کو کامیابی کے لئے فیصلہ کے لئے رکھا۔
موجودہ ہرچیز کی ہرچیز اور تاریخ کے اصول

Path-breaking discovery in Numismatic Studies

Huge Kashmir coins hoard recovered from Budgam

Himalayan Mail News
Srinagar, Mar 8

A largest hoard of ancient Kashmir copper coins of 11th and 12th AD has been recovered from Budgam District.

An expert team of the State Archaeology Department (SAD) under the supervision of the Director Archives, Archaeology and Museum Jammu and Kashmir state recovered a largest hoard of ancient copper coins from a plateau



of village Nonar in Khan Sahab area of the District Budgam. The plateau apparently rich in archaeolog-

ical nature was under consideration of the department for long time. During the trial excavation the coin hoard was exposed and it was recovered. The hoard consisting of more than 800, (eight hundred) coins were later on collected by the team of the state archaeology.

Archaeologists of the Archives Archaeology & Museums Department who are investigating the findings, in their preliminary report, has dated the coins

Cont. on P9

March 09, 2017, Thursday

[illegible]

طہرہ کے میں ایک مندرجہ ذیل
قدیم سکول کی کھوپ برآمد
نور الدین

۱۔ ۲۰۰۰ء سے ۲۰۰۱ء تک
 ۲۔ ۲۰۰۱ء سے ۲۰۰۲ء تک
 ۳۔ ۲۰۰۲ء سے ۲۰۰۳ء تک
 ۴۔ ۲۰۰۳ء سے ۲۰۰۴ء تک
 ۵۔ ۲۰۰۴ء سے ۲۰۰۵ء تک
 ۶۔ ۲۰۰۵ء سے ۲۰۰۶ء تک
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 ۱۳۔ ۲۰۱۲ء سے ۲۰۱۳ء تک
 ۱۴۔ ۲۰۱۳ء سے ۲۰۱۴ء تک
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 ۱۷۔ ۲۰۱۶ء سے ۲۰۱۷ء تک
 ۱۸۔ ۲۰۱۷ء سے ۲۰۱۸ء تک
 ۱۹۔ ۲۰۱۸ء سے ۲۰۱۹ء تک
 ۲۰۔ ۲۰۱۹ء سے ۲۰۲۰ء تک

سہ ماہی کی دکانی اور کھیتی باڑی کے
 کاموں کی ایک کم سے کم فہرست
 مختصراً درج ہے جس میں غور و
 فکر کے ساتھ دیکھ کر دیکھ کر
 کرنا چاہئے۔
 اس کی ایک کاپی
 ۱۰ روپے میں
 ۱۰ روپے میں
 ۱۰ روپے میں

Govt to start Cultural Mapping of state: Drabu Will make JK mosaic of architectural landmarks

TNN REPORT

JAMMU: Minister for Finance & Culture, Dr Haseeb Drabu on Sunday said that Government is mulling to begin 'cultural mapping' of J&K with the listing of cultural resources and documentation of the artefacts outside its domain. He said the State Government is also planning to talk to the concerned ministries to bring back the lost treasure to J&K.

While reviewing restoration work on the prestigious Mubarak Mandi Heritage Complex, Dr Drabu said with all such initiatives, the culturally-rich state would become a mosaic of varied architectural landmarks.

"The Government is making all efforts for the bringing back the lost glory of the heritage sites including the Mubarak Mandi Heritage complex," he said.

Expressing concern over



slow pace of restoration work, Dr Drabu stressed on synergy in the official machinery to complete the works. He also stressed for roping in other agencies to supplement the ongoing works being carried out by the Archeological Survey of India (ASI) so that the restoration work is expedited and the grandeur of the heritage site is restored.

Floating the idea of 'Cultural Mapping' of the state, the Minister said the Jammu

and Kashmir has a rich cultural and heritage origin and there is a need to recreate these cultural repositories areas revamp it on the cultural scenario.

Dr Drabu told officials to draft a plan to demarcate cultural and heritage zones which can boost cultural tourism. He asked them to co-ordinate with officials of Culture, Archeology and Museums for greater marketability of such areas.

Priya calls for conservation of all heritage sites of state

KT NEWS SERVICE

JAMMU, July 2: Highlighting the importance of heritage sites, Minister of State for Education, Information and Culture, Priya Sethi today asked the concerned government agencies to formulate comprehensive projects to preserve and restore the glory of historic sites and ancient architecture marvels of the state. The Minister was speaking at a meeting held to discuss the renovation cum restoration plan for the historic Dewan Mandir Complex here today. The meeting was attended by MLA East Rajesh Gupta, Commissioner JMC, Soujanya Sharma, Vice Chairman JDA, Mubarak Singh, SSP Jammu, ADDC Jammu, Director Archives, District

Floriculture Officer, Deputy Secretary Cultural Academy, Deputy Director Tourism besides senior officers of PHE, PDD

The Minister said that places of heritage have greater historic value and these speak in detail about different aspects of a civilization and culture adding that Jammu and Kashmir possesses rich heritage and remarkable archaeological and architectural characteristics. "This special phenomenon of the State needs focused attention", she said and called for preservation and protection of this glory of the State.

The meeting also deliberated upon the issues including sanitation, repair of walkways, lanes/drains, maintenance and development of existing defunct wash rooms,

drinking water points, installation of sign boards in and around temple, parking, development of Natak Theatre, electricity, water supply besides construction/maintenance of new and existing components.

The Minister constituted a sub-committee of officers to prepare detailed project report (DPRs) for restoration/construction works of the complex after proper analysis. The Sub Committee has been asked to formulate the project within 20 days and submit it to the concerned quarter.

MLA East also spoke on the occasion and said that government was keen to preserve the heritage sites for next generation. He called for creation of adequate infrastructure in the Dewan Mandir.

बडगाम में 11वीं सदी के सिक्के मिले



अमर उजाला ब्यूरो

जम्मू।

राज्य पुरातत्व विभाग (एसएडी) ने मध्य कश्मीर के बडगाम जिले के एक गांव से 11वीं और 12वीं सदी के 800 प्राचीन कापर के सिक्के को ढूंढ निकाला है। विभाग ने इसे एक बड़ी सफलता करार दिया है। विशेषज्ञों की एक टीम जिसका नेतृत्व डायरेक्टर आर्काइव, आर्कियोलॉजी एंड म्यूजियम एमएस जाहिद कर रहे थे, इसी टीम ने खान साहब इलाके के गांव नोनर के प्लाथेह इलाके से सिक्कों को खोजा है।

विभाग के प्रवक्ता ने जानकारी दी कि विभाग की देखरेख में इस इलाके में लगातार शोध जारी है। यह इलाका पुरातत्व विभाग के लिए काफी अहम है। आम खुदाई के दौरान इन सिक्कों की बरामदगी की गई है। उन्होंने जानकारी दी कि खुदाई को दौरान मिले सिक्कों पर जमी धूल मिट्टी को एसपीएस म्यूजियम, लाल मंडी के विशेषज्ञों की मदद से केमिकल की सहायता से साफ

बडगाम में पुरातत्व विभाग करवा रहा था खुदाई

करने की कोशिश की जा रही है। विभाग ने साफ किया है कि इन सिक्कों की सफाई इसलिए की जा रही है, ताकि इनके बारे में पुरातत्व विभाग सही जानकारी हासिल कर सके। इसके बाद इन्हें पुरातत्व विभाग संरक्षित कर लेगा। विभाग ने कहा कि बडगाम इलाके से इन सिक्कों का मिलना अपने आपमें अद्भुत है, ऐसा पहली बार हुआ है कि जब विभाग को इतनी अधिक मात्रा में प्राचीन मुद्राएं मिली हैं। विभाग ने जानकारी दी कि इससे पहले अनंतनाग इलाके से काफी मात्रा में प्राचीन सिक्कों को खोजा था, हालांकि इससे पहले बडगाम के ही चरार-ए-शरीफ इलाके से भी कुछ सिक्कों की खोज हुई थी। पिछले 13 वर्षों में डायरेक्टर जाहिद के देखरेख में 11 नई खोजें विभाग की ओर से की गई हैं।

